

# Intermezzo (waat 'n laeve)

$\text{♩} = 52$  (Lazy)

Musical score for Intermezzo (waat 'n laeve) in 4/4 time, tempo 52 (Lazy). The score is arranged for a vocal quartet and a jazz band.

**Vocal Parts:** Sopraan, Alt, Tenor, Bas. All vocal parts are currently silent, indicated by a horizontal line with a bar.

**Instrumental Parts:**

- Klarinet:** Melodic line in treble clef, key of D major (two sharps). Features eighth-note patterns and triplet markings.
- Alt-saxofoon:** Melodic line in treble clef, key of D major. Features eighth-note patterns and triplet markings.
- Trompet:** Melodic line in treble clef, key of D major. Features eighth-note patterns and triplet markings.
- Trombone:** Silent, indicated by a horizontal line with a bar.
- Gitaar:** Rhythmic accompaniment in treble clef, key of D major. Features a steady eighth-note pattern with chords. Chord changes from Am to Dm are indicated.
- Accordeon:** Silent, indicated by a horizontal line with a bar.
- Piano:** Accompaniment in grand staff (treble and bass clefs). Features a steady eighth-note pattern in the right hand and chords in the left hand.

Kl.  
 A. Sax.  
 Tpt.  
 Git.  
 Pno.

Musical score for the first system, measures 1-4. Instruments include Clarinet (Kl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Guitar (Git.), and Piano (Pno.). The key signature is one sharp (F#). The guitar part features a complex rhythmic pattern with triplets and chords: G, Am, G, Am, Fmaj7, E. The piano part has a bass line with triplets. The saxophone and trumpet parts have melodic lines with triplets.

5 A  
 Kl.  
 A. Sax.  
 Tpt.  
 Tbn.  
 Git.  
 Acc.  
 Pno.

Musical score for the second system, measures 5-8. Instruments include Clarinet (Kl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Git.), Accordion (Acc.), and Piano (Pno.). The key signature is one sharp (F#). The guitar part features a complex rhythmic pattern with chords: Am, Dm. The piano part has a bass line with triplets. The saxophone, trumpet, and trombone parts have melodic lines with triplets. The accordion part has a simple melodic line with triplets.

This musical score is arranged for seven instruments: Kl. (Clarinet), A. Sax. (Alto Saxophone), Tpt. (Trumpet), Tbn. (Tuba), Git. (Guitar), Acc. (Acoustic Bass), and Pno. (Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Kl. part features a melodic line with several triplet markings. The A. Sax. part has a similar melodic line with a triplet. The Tpt. part plays a rhythmic pattern of eighth notes with triplet markings. The Tbn. part provides a steady bass line with eighth notes. The Git. part includes chord symbols: G, Am, G, Am, Fmaj7, and E, along with a rhythmic pattern of eighth notes. The Acc. part plays a simple bass line with triplet markings. The Pno. part features a complex accompaniment with triplet markings in both the treble and bass staves.

**B**

S. Waat 'n lae - ve. Waat 'n lae - ve.

A. Waat 'n lae - ve. Waat 'n lae - ve.

T. Waat 'n lae - ve. Waat 'n lae - ve.

Bs. Waat 'n lae - ve. Waat 'n lae - ve.

Kl.

A. Sax.

Tpt.

Tbn.

Git. Am Dm

Acc.

Pno.

S. Waat 'nlae - ve. Waat 'nlae-ve.

A. Waat 'nlae - ve. Waat 'nlae-ve.

T. Waat 'nlae - ve. Waat 'nlae-ve.

Bs. Waat 'nlae - ve. Waat 'nlae-ve.

Kl. 3 3 3

A. Sax. 3

Tpt. 3 3 3

Tbn.

Git. G Am G Am Fmaj7 Am

Acc. 3 3

Pno. 3

The image shows a musical score for a band. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (Bs.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Git.), Accordion (Acc.), and Piano (Pno.). The vocal parts (S., A., T., Bs.) have the lyrics 'Waat 'nlae - ve.' and 'Waat 'nlae-ve.' written below them. The instrumental parts feature various musical notations, including triplets (marked with '3') and chords (G, Am, Fmaj7). The score is arranged in a standard band layout with the vocalists at the top and the piano at the bottom.