

5 008 Geldj of köp mótte rolle.

♩ = 110

5

Math

Ben

Dwarsfluit

Hobo

Klarinet

Altsaxofoon

Trompet

Fagot

Trombone

Piano

G D D7 G G D D7 G

The musical score is for a piece in 4/4 time with a tempo of 110 beats per minute. It features ten staves: Math (trumpet), Ben (trombone), Dwarsfluit (oboe), Hobo (clarinet), Klarinet (saxophone), Altsaxofoon (saxophone), Trompet (trumpet), Fagot (bassoon), Trombone (trombone), and Piano. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, trills (tr), and triplets (3). The piano part includes chord symbols: G, D, D7, G, G, D, D7, G.

10 15

Ma. 8
 Geldj mót blie - ve rol - le. En 't leefs nao o - ze kantj.

Be.
 Geldj mót blie - ve rol - le. En 't leefs nao o - ze kantj.

Fl.
 H.
 Kl.
 A. sax.
 Fgt.
 Tbn.
 Pno.

G D C Am C Cmaj7 D

Ma. 20

Pro-beer mer neet mit ós te sol - le, Want den löp 't vas en

Be. Pro-beer mer neet mit ós te sol - le, Want den löp 't vas en

Fl.

H.

Kl.

A. sax.

Fgt.

Tbn.

D7 G D C Am C

Pno.

Ma. ze - ker oet de handj. Op ós lies, dao sjtóng-e gro-te na - me.

Be. ze - ker oet de handj. Op ós lies, dao sjtóng-e gro-te na - me.

Fl.

H.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno. Cmaj7 D D7 C Am D D7

Ma. 8 Wil-lem, Die - ke Pe - tē - en Klaas. Toet det die les - tig waer-de wèrk - te veur nag

Be. Wil-lem, Die - ke Pe - tē - en Klaas. Toet det die les - tig waer-de wèrk - te veur nag

Fl.

H.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

G D G G7 C Am

Pno.

Detailed description of the musical score: The score is for page 30 and features a vocal line with lyrics in Dutch. The vocal parts (Ma. and Be.) are in G major and 4/4 time. The instrumental parts include Flute (Fl.), Horn (H.), Clarinet (Kl.), Alto Saxophone (A. sax.), Trumpet (Tpt.), Fagot (Fgt.), Trombone (Tbn.), and Piano (Pno.). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are: 'Wil-lem, Die - ke Pe - tē - en Klaas. Toet det die les - tig waer-de wèrk - te veur nag'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ma. sa - me. Mer eu-ver ós sjeelt ne - mes de baas. Dus bie ós dao

Be. sa - me. Mer eu-ver ós sjeelt ne - mes de baas. Dus bie ós dao

Fl.

H.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno.

D D7 C Am D G

Ma.  8
zit g'r vei - lig. en eur cen - te zeen v'r gaer. En ós woord det

Be. 
zit g'r vei - lig. en eur cen - te zeen v'r gaer. En ós woord det

Fl. 

H. 

Kl. 

A. sax. 

Tpt. 

Fgt. 

Tbn. 
D C Am C Am D D7 G

Pno. 

Ma
8 is ós hei - lig. Es 't mót denkóm - me veur zelfsnag nao uch mit 'n, of veur uchint ge -

Be.
is ós hei - lig. Es 't mót denkóm - me veur zelfsnag veur uchint ge -

Fl.

H.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.
D C Am C D D

Pno.

Ma.
Be.
Fl.
H.
Kl.
A. sax.
Tpt.
Fgt.
Tbn.
Pno.