

♩ = 112

A **B**

21 4 2 5

Soprano Heur die twee, heur ze sjan-

Alto Heur die twee, heur ze sjan-

Tenor Heur die twee, heur ze sjan-

Bass Heur die twee, heur ze sjan-

35

S. da - le, det is toch neet nor - maal. Waem't ge - lag noe mó't be -

A. da - le, det is toch neet nor - maal. Waem't ge - lag noe mó't be -

T. da - le, det is toch neet nor - maal. Waem't ge - lag noe mó't be -

B. da - le, det is toch neet nor - maal. Waem't ge - lag noe mó't be -

S. ta - le, is 'n kwes - tie van mo - raal.

A. ta - le, is 'n kwes - tie van mo - raal.

T. ta - le, is 'n kwes - tie van mo - raal.

B. tal - le, is 'n kwes - tie van mo - raal.

The musical score consists of four staves, each with a vocal line and lyrics. The Soprano (S.), Alto (A.), and Tenor (T.) parts use treble clefs, while the Bass (B.) part uses a bass clef. The lyrics are: 'ta - le, is 'n kwes - tie van mo - raal.' for S, A, and T; and 'tal - le, is 'n kwes - tie van mo - raal.' for B. The Tenor part has a small 's' below the first note. The music is written in a simple, clear style with a single melodic line for each voice.