

3 029 Net wie toen

♩ = 120

Mevr. Verraajum

Petoet

Dwarsfluit

Hobo

Klarinet

Altsaxofoon

Trompet

Fagot

Trombone

Piano

Ach le - ve sja't, ichhöb 't

The musical score is for a piece titled "3 029 Net wie toen". It features a vocal line for "Mevr. Verraajum" and an instrumental ensemble. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by the lyrics "Ach le - ve sja't, ichhöb 't". The instrumental parts include Petotoet, Dwarsfluit, Hobo, Klarinet, Altsaxofoon, Trompet, Fagot, Trombone, and Piano. The piano part features chords marked with "F" in the first and fifth measures.

Mvr. V.  ech mit dich ge-had veur gein teen mil-joen wil ich nag 's net wie toen. Ach doe le - ve sjat, waat veur

Pet.  Ach doe le - ve sjat, waat veur

Fl. 

Ob. 

Kl. 

A. sax. 

Tpt. 

Fgt. 

Tbn. 

Pno.  C C7 C F F

Mvr. V. ooit h**ö**b - be ge had, dae klo - te tied. zin v'r noe ge - lök - kig kwiet. Doe veur

Pet. ooit h**ö**b - be ge - had, dae sjo - ne tied, zin v'r erg ge - n**ó**g noe kwiet.

Fl.

Ob.

A. sax.

Tpt.

Fgt.

Tbn.

C C7 C F

Pno.

Mvr. V. pam - pesop de bank, ich van d'n o - zelaan de drank. Oet ver - vae - lingsjeel - de ich de

Fl.

Ob.

Kl.

A. sax.

Fgt.
C C7 F C C7

Pno.

The musical score for page 13 consists of seven staves. The top staff is the vocal line for 'Mvr. V.' with lyrics: 'pam - pesop de bank, ich van d'n o - zelaan de drank. Oet ver - vae - lingsjeel - de ich de'. The second staff is for Flute (Fl.), the third for Oboe (Ob.), the fourth for Clarinet (Kl.), the fifth for Alto Saxophone (A. sax.), and the sixth for Bassoon (Fgt.). The seventh staff is for Piano (Pno.), showing both treble and bass clefs. The bassoon part includes chord markings: C, C7, F, C, and C7. The piano part provides harmonic support with chords in the right hand and bass notes in the left hand.

Mvr. V. hoor. En ich weit waas-sedachs, det is ein die op michwach. Wie ich ging haaj se gaar nieks

Pet. Ich höb al - tied ge-dach, det is ein die op michwach. Wie se gings haaj ichgaar nieks

Fl.

Ob.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno. F C C7 F C C7

Mvr. V. door. Nae nooit meer, ech nooit meer, nooit nooit meer net wie toen.

Pet. door.

Fl.

Ob.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno. F Bes F C F

Mvr. V. Doe druims weer doe haops weer, ich walg weer, net wie toen.

Pet. Ich druim weer, ich haop weer, ich veul weer, net wie toen.

Fl.

Kl.

A. sax.

Fgt.

Bes F C F E

Pno.

Pet. 8

'tHaaj zo sjoon kenne zij, 'tHaajzo

Fl. 6

Ob.

Kl. 6

A. sax. 6

Tpt.

Fgt. 6

Tbn.

Am F G

Pno.

Pet. sjoon kèn-ne zin zo sjoon zo sjoon 'tHaajge-

Fl.

Ob.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno. C Am F G

Detailed description of the musical score: The score is for page 34 and features a vocal line (Pet.) with lyrics: "sjoon kèn-ne zin zo sjoon zo sjoon 'tHaajge-". The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Alto Saxophone (A. sax.), Trumpet (Tpt.), Fagot (Fgt.), Trombone (Tbn.), and Piano (Pno.). The piano part includes chord markings: C, Am, F, and G. The key signature is one flat (B-flat major / D minor), and the time signature is common time (C). The vocal line is in a soprano register. The instrumental parts provide harmonic support and texture to the vocal melody.

Pet. *kōs.* Vraag merwaas - sewils vanmich, al - leszal ichdoon veurdich.,

Fl.

Ob.

Kl.

A. sax.

Fgt.

C C7 Bes F

Pno.

Mvr. V. 

Pet. 

Fl. 

Ob. 

Kl. 

A. sax. 

Tpt. 

Fgt. 

Tbn. 

Pno. 

Mvr. V. Doe weer zoe - pe ich al - lein, net wie toen.

Pet. net wie toen.

Fl.

Ob.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno. C F