

3 021 Gebraoke belofte

$\text{♩} = 150$

5

Lucy
Sopraan
Alt
Tenor
Bas
Dwarsfluit
Hobo
Klarinet
Fagot
Trombone
Piano

Van kiendjsaf aan höb ich al mót-te

mf

F#m F#m(g) Bm C# F#m

Detailed description: This is a musical score for a piece titled "3 021 Gebraoke belofte". The score is written for a full orchestra and a vocal soloist named Lucy. The tempo is marked as quarter note = 150. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of 11 staves. The vocal line (Lucy) begins with a rest for four measures, followed by a half note rest in the fifth measure, and then a melodic phrase starting in the sixth measure. The lyrics "Van kiendjsaf aan höb ich al mót-te" are written below the vocal line. The instrumental parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, and Trombone are all marked with rests for the first five measures. The Piano part is marked *mf* and features a harmonic accompaniment with chords: F#m, F#m(g), Bm, C#, and F#m. The Clarinet part has a melodic line consisting of eighth notes and quarter notes.

Lucy
 heu - re: es get waerd be - laof pas den mer op. Ich wis dus det dit zou kèn - ne ge -

S.
 Pasmer op. Pas noemer op.

A.
 Pasmer op. Pas noemer op.

T.
 Pasmer op. Pas noemer op.

B.
 Pasmer op. Pas noemer op.

Kl.

Fgt.

Pno.
 F#m(g) Bm C# C#m D

Lucy
beu - re, en achter - aaf hou ich michzelf veur mie - ne kop. Ver - troe - we is veursuk kels en ge -

S.
Jao det ge - beurt. Pasmer op.

A.
Jao det ge - beurt. Pasmer op.

T.
Jao det ge - beurt. Pasmer op.

B.
Jao det ge - beurt. Pasmer op.

Kl.

Fgt.

Pno.
E F#m D

Lucy
 S.
 A.
 T.
 B.
 Kl.
 Fgt.
 Pno.

lui - ve leidt toet nieks, zelfs zjwae-re op - pe leef - de haet gein nut. Ich

Pas mer op. Pas noe mer op.

Pas mer op. Pas noe mer op.

Pas mer op. Pas noe mer op.

Pas mer op. Pas noe mer op.

E A D

Lucy
 Fl.
 Kl.
 Fgt.
 Pno.

zeen 't aan dien uig, zo wie se noe weer nao michkieks, doe voel sjtóm trut. En

Bm7 C# F#m

Lucy

toch hōb ich ge - druimp, van dich hie aan mien zie. De ein-zaam-heid en angs veur-good veur -

Fl.

H.

Pno.

Bm E F#m F# Bm7 E Em

Lucy

bie. Mer doe hōbs mich be-drao - ge, be - zeik, be-toep, be-lao - ge. En

Fl.

H.

Kl.

Tbn.

Pno.

F# F#m D E

Lucy
 toch nagsjteedsdie ar-ro-gan-te toon. Mer noe, ge-lök-kig, zóng-er get te vrao-ge,

S.
 Voel sjtóm trut.

A.
 Voel sjtóm trut.

T.
 Voel sjtóm trut.

B.
 Voel sjtóm trut.

Fl.
 Kl.
 Fgt.
 Tbn.

Pno.
 C# D C# C#7

Lucy
kries - se dien ver - deen - de loon.

S.
kries - se dien ver - deen - de loon.

A.
kries - se dien ver - deen - de loon.

T.
8 kries - se dien ver - deen - de loon.

B.
kries - se dien ver - deen - de loon.

Fl.
Musical notation for Flute

Kl.
Musical notation for Clarinet

Fgt.
Musical notation for Bassoon

Tbn.
Musical notation for Trombone

Pno.
F#m C# F#m Bm F#m
Musical notation for Piano