

3 000 Vrouwe Justitia

♩ = 120

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Petoot, Soprano, Alto, Tenor, and Bass. The Petoot part has lyrics: "Waat is de moraal waemis be-".
- Instruments:** Hobo, Gitaar (Guitar), Accordeon (Accordion), and Piano.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The music consists of 8 measures, with a double bar line after the 4th measure. The guitar part includes chord markings: Gm, D, Gm, and Gm. The piano part includes chord markings: Gm, D, Gm, and Gm. The Petoot part features a triplet of eighth notes in the final measure.

Pet. heer - der van de mo - res? Waat is noe nor - maal? Waem plök ke ze kaal, kump in - ne
 S. En waert de wèt.
 A. En waert de wèt.
 T. En waert de wèt.
 Bs. En waert de wèt.
 Ob.
 Git. D Gm Gm
 Pno.

A

10

Pet. bak mit zie - ne so - res? Mich is det e - gaal. Ich doon ge weun waat van

S. Hae volg de wèt.

A. Hae volg de wèt.

T. Hae volg de wèt.

Bs. Hae volg de wèt.

Ob.

Git. D Gm Bb

Pno.

15

Pet. mich waerd verwach, kiek es 't mó't ae - ve weg. Höbs se de cen - te,

Ob.

Git. Cm Dm Cm

Pno.

Pet. höbs se demach, den kals se waat krómp is rech.

S. Wie gro - ter se de beu - gel köps,

A. Wie gro - ter se de beu - gel köps,

T. Wie gro - ter se de beu - gel köps,

Bs. Wie gro - ter se de beu - gel köps,

Ob.

Git. Gm D Gm Bb

Acc.

Pno. Gm D Gm Bb D7

Detailed description of the musical score: The score is for page 20 of a musical piece. It features a vocal line for 'Pet.' with lyrics 'höbs se demach, den kals se waat krómp is rech.' and a chorus for Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bs.) with lyrics 'Wie gro - ter se de beu - gel köps,'. The instrumental parts include Oboe (Ob.), Guitar (Git.), Accordion (Acc.), and Piano (Pno.). The guitar part includes chord diagrams for Gm, D, Gm, Bb, and D7. The piano part provides harmonic accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

S. des te meer kènt d'r door. En es se dentae - ge de lamp aan löps, blief

A. des te meer kènt d'r door. En es se dentae - ge de lamp aan löps, blief

T. des te meer kènt d'r door. En es se dentae - ge de lamp aan löps, blief

Bs. des te meer kènt d'r door. En es se dentae - ge de lamp aan löps, blief

Ob.

Git. Gm Cm Gm

Acc.

Pno. Gm D Cm Gm

Detailed description of the musical score: The score is for page 25 and is in a key with two flats (B-flat major or D-flat minor). It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Oboe, Guitar, Accordion, Piano). The lyrics are: 'des te meer kènt d'r door. En es se dentae - ge de lamp aan löps, blief'. The vocal parts are written in a 4/4 time signature. The instrumental parts include chord diagrams for guitar and piano accompaniment. The guitar part shows chords Gm, Cm, and Gm. The piano part shows chords Gm, D, Cm, and Gm. The accordion part has a melodic line in the right hand and a bass line in the left hand. The oboe part has a melodic line with some grace notes.

The musical score for page 30 includes the following parts and lyrics:

- Pet.** (Soprano): *Es se mich get te be - je höbs, blief al - les wie 't woor.*
- S.** (Soprano): *al - les wie 't woor.*
- A.** (Alto): *al - les wie 't woor.*
- T.** (Tenor): *al - les wie 't woor.*
- Bs.** (Bass): *al - les wie 't woor.*
- Ob.** (Oboe): Melodic line with various intervals.
- Git.** (Guitar): Chords and melodic line. Chords: D7, Gm, Cm, Gm, D, Gm. Dynamics: *p*.
- Acc.** (Accompaniment): Bass line with chords.
- Pno.** (Piano): Melodic and harmonic accompaniment. Chords: D7, Gm, Cm, Gm, D7, Gm.