

2 032 Laot dich verwènne

$\text{♩} = 100$

Mevrouw Horecas

Trompet

Trombone

Gitaar

Accordeon

Piano

4

Mevr. H.

Tbn.

Git.

Pno.

Laot dich gaon, laot dich ver - wèn-ne.

8

Mevr. H. 

Tbn. 

Git. 

Pno. 

12

Mevr. H. 

Tpt. 

Tbn. 

Git. 

Pno. 

16

Mevr. H. E - der - ein, kump aan de beurt.

Tpt.

Tbn.

Git. C Dm

Acc.

Pno. C Dm

20

Mevr. H. Ichzègk dich e - der - ein, krieghie 'n beurt.

Tpt.

Tbn.

Git. C Dm

Acc.

Pno. C Dm

Musical score for five instruments: Tpt., Tbn., Git., Acc., and Pno. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Tpt. and Tbn. parts feature a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Git. part features a quarter note in the first measure, followed by a thick black bar covering the second and third measures, and a quarter note in the fourth measure. The Acc. part features a whole note in the first measure. The Pno. part features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note with an accent (>) in the second, third, and fourth measures respectively. The Pno. part also features a thick black bar covering the second and third measures. The score concludes with a double bar line.