

1 093 Zo is 't laeve

$\text{♩} = 84$

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- MacKat**: Vocal line with lyrics: "Ich kèn det, ich höb det ouch waal 'ns,"
- Pol**: Flute part, mostly rests.
- Sopraan**: Soprano vocal part, rests.
- Alt**: Alto vocal part, rests.
- Tenor**: Tenor vocal part, rests.
- Bas**: Bass vocal part, rests.
- Dwarsfluit**: Clarinet part, rests.
- Klarinet**: Clarinet part, playing a rhythmic pattern.
- Altsaxofoon**: Alto saxophone part, rests.
- Trompet**: Trumpet part, rests.
- Fagot**: Bassoon part, playing a melodic line.
- Trombone**: Trombone part, playing a melodic line.
- Piano**: Piano accompaniment with chords: Dm, Am, Gm, Dm.

The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and strings (implied by the piano part).

MK
 det ge-veul van te sijnel te wied. Veuls dich ón - ze - ker,

Kl.

Fgt.

Tbn.
 Gm Dm Am Dm Am

Pno.

8

MK
 twee - fels, bös van al - les de draod weer kwiet.

Kl.

Fgt.

Tbn.
 Gm Dm Gm Dm Am Dm

Pno.

MK
Doe höbs gein keus, en mós waal door. Zo is 't

P
Ich vraag mich aaf haaj ich 'n keus? Es die d'r woor,

Tpt.

Tbn.

Pno.
Gm Dm Gm Dm Gm Dm

MK
lae - ve. Mer doe mós door. 't is aan dich,

P
woor den die keusaanmich? Waat d'r ouchkump, wie 't ouchwoor, 't is aandich,

Tpt.

Tbn.

Pno.
Am Dm Gm Dm Gm Dm Gm Dm

A

MK
det ich mien hert ver-loor. Doe bös

P
det ich mien hert ver-loor. Es se ooit van mich 's weg zous mó - te gaon,

Fl.

A. sax.

Tpt.

Tbn.

Pno.
Am Dm Gm Dm

MK
al - les veur mich. Doe bliefs

P
zal ich dichtroe zin en ich wach op dich. Ich zal al-tied veur dich klaor blie-ve sjtaon.

Fl.

A. sax.

Pno.
A Dm D Gm Dm

Musical score for page 28, featuring vocal lines and instrumental parts for MK, P, Fl., Kl., A. sax., Tpt., Fgt., Tbn., and Pno. The score is in 4/4 time and includes lyrics for the vocal parts.

Vocal Lines:

- MK:** al - les veur mich.
- P:** Al - les veur dich.

Instrumental Parts:

- Fl.:** Flute part with a melodic line in the first measure.
- Kl.:** Clarinet part with a melodic line in the first measure.
- A. sax.:** Alto saxophone part with a melodic line in the first measure.
- Tpt.:** Trumpet part with a melodic line in the first measure.
- Fgt.:** Trombone part with a melodic line in the first measure.
- Tbn.:** Tenor saxophone part with a melodic line in the first measure.
- Pno.:** Piano accompaniment with chords and a bass line.

Chords: A, A7, Dm, Dm, Am, Gm, Dm

B

S. Waas se ouch

A. Waas se ouch

T. Waas se ouch zaes,

B. Waas se ouch zaes,

Fl.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno. Gm Dm Am Dm Gm Dm

MK

Ich weit 't

S.

zaes, waas se ouch duis. Zo is 't lae - ve.

A.

zaes, waas se ouch duis. Zo is 't lae - ve.

T.

waas se ouch duis, 't geit veurbie. Zo is 't lae - ve.

B.

waas se ouch duis, 't geit veurbie. Zo is 't lae - ve.

Fl.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno.

Gm Dm Gm Dm Am Dm Am

MK

'n Dräöd - je dun wie zie. Zo is 't lae - ve.

P

De tied dae vluug veur-bie. Zo is 't lae - ve.

S.

Zo is 't lae - ve.

A.

Zo is 't lae - ve.

T.

Zo is 't lae - ve.

B.

Zo is 't lae - ve.

Fl.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Gm Dm Gm Dm Am Dm

Pno.