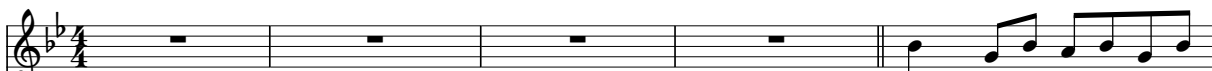


1 057 Gluif dien moder

♩ = 116

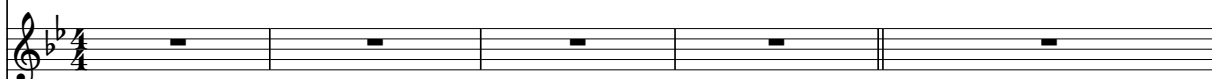
4

Mevrouw Verraajum

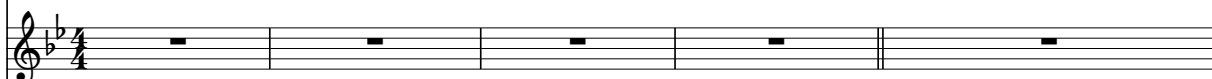


Pak waas-se pak-ke kèns en

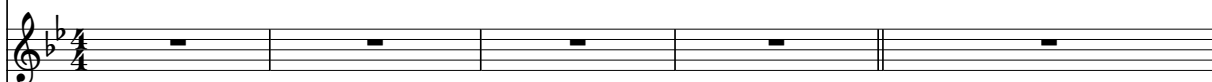
Sopraan



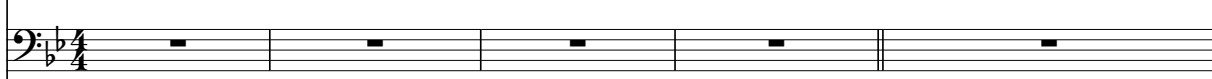
Alt




Tenor



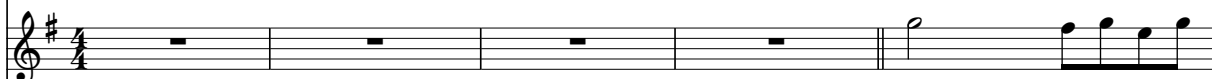
Bas



Klarinet



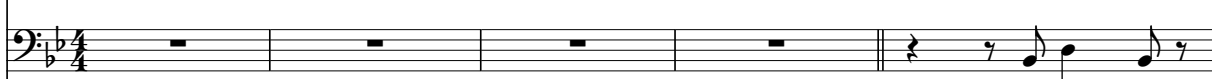
Altsaxofoon



Trompet



Fagot



Trombone



Piano



8

Mevr. V.
laef dichtoet. Griep waas-se grie-pe kens ge - neet. Pak van de an-ge-re de

Kl.

A. sax.

Fgt.

Tbn.
Cm Gm Cm Gm

Pno.

12

Mevr. V.
sjoon - stebroed. Lach óm dae ang-er zien ver - dreet. Mer haat dichweg van d'n

Kl.

A. sax.

Tpt.

Fgt.

Tbn.
Cm Gm Cm F

Pno.

Mevr. V. amb - te-naer, laot dich nooit ver-lei - de toet 'n jao. Al haaj det brued - je dichouch

Tpt.

Fgt.

Tbn.

Pno. Gm F Gm F

Mevr. V. nag zo gaer. Kiek al - lein mer óm dich haer, trou - we is 'n ao - pe zjwaer. Neet 't

A. Trou - we is 'n ao - pe zjwaer. Neet 't

T. Neet 't

B. Kiek al - lein mer óm dich haer, trou - we is 'n ao - pe zjwaer. Neet 't

A. sax.

Tpt.

Fgt.

Tbn.

Pno. Gm Es

Mevr. V.

hert mer 't versjtandj, zorg veur cen - te in de handj. Gluif noe mer dien mo - der want die

S.

Zorg veur cen - te in de handj. Gluif dien mo - -

A.

hert mer 't versjtandj, zorg veur cen - te in de handj. Gluif dien mo - -

T.

hert mer 't versjtandj, zorg veur cen - te in de handj. Gluif dien mo - -

B.

hert mer 't versjtandj, zorg veur cen - te in de handj. Gluif dien mo - -

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

F

Pno.

Mevr. V.

zagouchzelf 's jao. - Dus pak waas-se pak-ke kèns en laef dich oet. Doot of se al-tied op 'm

S.

- der. Laef dich mer oet.

A.

- der. Laef dich mer oet.

T.

- der. Laef dich mer oet.

B.

- der. Laef dich mer oet.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno.

Gm Cm Gm

Mevr. V.

wachs. Es 't dichvreugden kal mer hóng - erd-oet. Zorg des-se zelf 't lèts-te

S.

Doot of se wachs. Kal hóng - erd - oet.

A.

Doot of se wachs. Kal hóng - erd - oet.

T.

Doot of se wachs. Kal hóng - erd - oet.

B.

Doot of se wachs. Kal hóng - erd - oet.

Kl.

A. sax.

Tpt.

Fgt.

Tbn.

Pno.

Cm Gm Cm Gm

Mevr. V.

A single musical staff for Mevr. V. in a key signature of two flats (B-flat and E-flat). It contains a single half note followed by a fermata.

lachs.

Kl.

A single musical staff for Kl. in a key signature of two flats. It contains a single half note followed by a fermata.

Tpt.

A single musical staff for Tpt. in a key signature of two flats. It contains a whole note followed by a fermata.

Fgt.

A single musical staff for Fgt. in a key signature of two flats. It contains a single half note followed by a fermata.

Tbn.

A single musical staff for Tbn. in a key signature of two flats. It contains a single half note followed by a fermata.

Pno.

A grand staff for Pno. in a key signature of two flats. The right hand starts with a quarter rest, followed by three chords: a triad of G2, B-flat2, and D3; a triad of G2, B-flat2, and D3; and a triad of G2, B-flat2, and D3. The left hand contains a single half note followed by a fermata.