

# 1 005 a Overture

**Tempo:**  $\text{♩} = 140$  (measures 33-35),  $\text{♩} = 180$  (measures 36-40),  $\text{♩} = 70$  (measures 41-45)

**Chords:** F, C, Bes, F, Bes, C, C7, F, F, Dsus2, Dm, C, C, F, Bes, Gm, Bes, C, F, F, Bes, F, Bes, F, Dsus2, Dm, C, C, F, F, Bes, Gm, Bes, C, F, Bes, C, F, F, C, Bes, F, Bes, C, C7, F, F

**Measure Numbers:** 33, 35, 40, 45, 50, 55, 60, 65, 100

**Performance Notes:** The score includes various guitar techniques such as barre (measures 33-35, 100), triplets (measures 36-40), and slurs (measures 41-45, 50-55, 60-65). The piece concludes with a final chord and a fermata.